FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143680-A **Type of Permit:** FILMING **Release Date:** 10/18/2018

Production Company RADICAL MEDIA, LLC

Insured Company Name RADICAL MEDIA, LLC
Contact Phone No. 1 310-664-4563
Contact Phone No. 2 310-664-4500
Fax
Address 1630 12TH ST
SANTA MONICA, California 90404

Production Title JACK DANIELS

Type of Production Commercial - Standard

Producer Steve Fredriksz

Director Dave Meyers

1st AD Jesse Nye

Production Manager Lisa Brugliera

FilmL.A. Coordinator CJ Leavens

Location Manager David Lapidus
Primary Phone Mobile - 310-428-1147
Secondary Phone Office - 310-664-4500

Location Assistant TBD TBD
Primary Phone Office - 310-664-4500
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00143680-A	**Location Manager**	David Lapidus
Production Company	RADICAL MEDIA, LLC	Primary Phone	Mobile - 310-428-1147
Insured Company	RADICAL MEDIA, LLC	Secondary Phone	Office - 310-664-4500
Production Title	JACK DANIELS		

Location Address 6000 S Avalon Blvd, Los Angeles, CA, 90003

Location Type Warehouse

Prep Dates 10/17/2018 - 10/18/2018 07:00 - 22:00 2 days

Film Dates 10/19/2018 - 10/19/2018 06:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
RADICAL MEDIA 9.25.18.pdf
U27501.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue;

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Summary Information — Location

Permit Number	F00143680-A	**Location Manager**	David Lapidus
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Production Title	JACK DANIELS		

Special Effects: F/X Permit # U27501

Type	No. Times Per Day	No. Takes Per Take
Squibs	1	1

Description of F/X Scene: Squibs on breaking glass

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** D6

Coordinator Note UFSO required 10/19 0600-0000 (18 hours)

Coordinator Note Rider A created to add squibs to location.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5950 S Avalon Blvd, Los Angeles, CA, 90003

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of RADICAL MEDIA ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/25/18

RADICAL MEDIA
Name of Principal (i.e. company name)
(Please Print)

Representative's Signature

1630 12th Street
SANTA MONICA CA 90404
Principal's Mailing Address (Please Print)

Representative's Name (Please Print)
Andrea McIntyre

310 664 4500
Principal's Phone Number (Please Print)

Representative's Title (Please Print)
Staff Prod Supervisor

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00143680-A

Permit No: 27501

Date Issue 0/18/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3238.06

Name: o'connor ian | Address: 2447 san marco dr | Phone: (323) 467-5078

Company: | City: hollywood | Mobile:

Email: ian@oconnorfx.com | State: ca | Zip: 90068 | Fax:

2nd Operator: 3238.06 o'connor ian

Production Title: JACK DANIELS / NBA COMMER Production Company: RADICAL MEDIA

Location: 6000 S. AVALON BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATING BREAKING BREAKAWAY GLASS IN DISPLAY CABINET. NO ACTORS, NO STUNT PEOPLE,

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

12 - MD-1, 6- D60-1

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF o'connor ian, 3238.06 AND SPOT CHECK, FILMLA PERMIT# 143680, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, EMAILED PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR CJ.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/19/2018 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT